

Faculty of Music

University of Toronto

CONCERT BAND

Stephen Chenette & Cameron Walter conductors

with guests

The University of Toronto Symphony Chorus

Lori-Anne Dolloff & Janet Brenneman, directors

and



Trombone
Soloist
**ALAIN
TRUDEL**

Saturday, October 22, 1994

8 pm

MacMillan Theatre

Edward Johnson Building

PROGRAMME

Gavorkna Fanfare (1991)

Jack Stamp

Symphony No. 11

The Year '1905'

Second movement

Dmitri Shostakovich

(1906 - 1975)

Skyscape: Sleeping Beauty and the Lions (1986)

Phil Nimmons

(b. 1923)

Ronde for Isolde

David Bedford

(b. 1937)

Cam Walter, conductor



Symphonie funèbre et triomphale, Op. 15

Hector Berlioz

(1803-1869)

Marche funèbre

Oraison funèbre

Alain Trudel, trombone solo

Apothéose

University Singers

Lori Anne Dolloff and Janet Brenneman, conductors

Stephen Chenette, conductor

PROGRAMME NOTES

Symphony No. 11-Second Movement

Dmitri Shostakovich

Adapted for wind ensemble by Larry Daehn, the subject of Shostakovich's *Eleventh Symphony* is the first Russian Revolution of 1905, which began on Sunday, January 9, later known as "Bloody Sunday". Thousands of Russian peasants marched singing and carrying religious icons to the Winter Palace of Tsar Nicholas II, assuming he would be sympathetic to the need for social reform. He took his family elsewhere and left his Cossack bodyguards to deal with the crowd. The crowd heard only a bugle call and then shots ". . . people were falling - men, women and children were dropping like wounded sparrows in the snow."

Skyscape

Phil Nimmons

Skyscape: Sleeping Beauty and the Lions refers to two mountains overlooking the city of Vancouver. Commissioned by the Northdale Concert Band of Toronto in 1986, the piece presents Phil Nimmons' affectionate view of the atmosphere of Vancouver.

Ronde for Isolde

David Bedford

The piece consists of a set of variations on the sixteenth century dance tune, *Ronde*, by Tilman Susato. The theme is combined with harmonic material from Wagner's opera, *Tristan und Isolde*, and moves through various settings which include minimalist and twentieth century pop music influences.



Symphonie funèbre et triomphale

Hector Berlioz

This symphony is a landmark in the literature of wind instruments. Richard Franko Goldman has written that, "of all works composed for wind band, it is without doubt the most imposing in conception and the most successful in realization." Richard Wagner, a man not given to praising the works of his contemporaries, said of the symphony: "It is great and noble from the first note to the last . . . of a lofty patriotic inspiration . . . I am happy to give as my opinion that this symphony will live and give inspiration as long as there is a nation that calls itself France."

It was composed in 1840 for the celebrations commemorating the tenth anniversary of the July Revolution. The first movement is in symphonic rather than march form. The second movement was intended by Berlioz to portray in music the thought of a "discourse or farewell addressed to the illustrious dead." In this movement, a solo trombone represents the voice of the orator, intoning his address in a voice of simplicity and dignity. In the third movement Berlioz presents a stirring martial sound, bright and forthright, on the theme of Glory and Triumph. A fanfare of brasses opens the movement, and near the end the choir enters with a hymn of triumph, the words of which were written by Anthony Deschamps (1800-1860):

Gloire! Gloire et triomphe
à ces héros!
Gloire et triomphe!
Venez, élus de l'autre vie!
Changez, nobles guerriers,
tous vos lauriers
pour des palmes immortelles!
Suivez les Séraphins,
soldats divins
dans les plaines éternelles!
A leurs chœurs infinis
soyez unis!
Anges radieux,
harmonieux,
brûlants comme eux,
entrez, sublimes
victimes!
Gloire et triomphe à ces héros!
Ils sont tombés aux champs de la Patrie!
Gloire et respect à leurs tombeaux!
Venez, élus de l'autre vie!

Glory! Glory and triumph
for these heroes!
Glory and triumph!
Come, you elect of the other life!
Exchange, brave warriors,
your laurel wreaths
for palms of immortality!
Follow the Seraphim,
the soldiers of heaven,
into the plains of eternity!
To their infinite choirs
unite your voices!
Angels radiant
and harmonious,
ardent like them,
come, you sublime
victims!
Glory and triumph for the heroes
who have fallen on the fields of their fatherland!
Glorify and honour their graves!
Come, you elect of the other life!

Translation DECCA 1986

Alain Trudel
trombonist

Alain Trudel shines with unmistakable flair and enthusiasm; his playing possesses a dynamism that is both refreshing and mature.

A native of Montreal, Alain Trudel was born in June, 1966. At the age of thirteen he began to play the trombone, and has gone on to stun critics and public alike. He has received numerous prizes, including a first in the Montreal Symphony's Young Soloist Competition and another first in the Canadian International Stepping Stone Competition. In 1986, Franz-Paul Decker offered him the position of First Trombone with the Orquestra Ciutat de Barcelona, which entailed supervising the playing of the Brass Section and giving master classes.

He was a guest at the Scotia Festival of Music in 1989, 1991 and 1994. He has played at the International Trombone Workshop in Detmold, Germany and has also been invited to the International Trombone Association in Kalamazoo, Michigan in 1991 and in Cleveland, Ohio in 1993 where he created quite a sensation as both a performer and a teacher. He was guest soloist at the Eastern Trombone Workshop in Virginia in 1994. Alain Trudel's master classes are often sponsored through YAMAHA which has included him among their featured artist internationally. In the summer of 1993, he had a very successful orchestral debut in Vienna. In 1993-94 he performed in Germany, Norway, France, Belgium and Japan as well as across Canada and the United States.

Mr. Trudel's recordings include works by Mozart, Martin, Albrechtsberger and Rosankovic, released on the S.N. E. label, for which Radio-Canada's *Chronique du Disque* awarded him their highest marks. A CD of works for Trombone by French composers entitled *Tableaux From France, Volume I*, has recently been released by Amplitude.

Radio performances include Radio-Canada's Jeunes Artistes, Banc d'essai, Les Grans Concerts, En Concert, and Musique des Canadiens, for which he commissioned a new work. T.V. "5" is featuring Alain in their spotlight on Young Virtuoso Performers.

Pascal Dusapin has been commissioned by the International Trombone Association, the Nevada Symphony and the Musica Festival in Strasbourg to compose a work for Trudel to be premiered in the U.S. in June, 1995 and in France in September, 1995.

Alain Trudel is looking to establish new frontiers for the trombone. In addition to his solo career, Alain can be found playing with the Alain Trudel Jazz Ensemble, the Nouvel Ensemble Moderne and performing in his two-person trio with trumpetist-pianist, Guy Few. He also composes and has transcribed many works ranging from early to romantic music.

CONCERT BAND

Flute

Beth-Anne Aselstyne*
Hilary Chance
Laurie Deratnay
Laura Gazzellone
Rosalind MacPhail
Melanie Mooney
Jennifer Schmidt
Abby Smallwood
Danielle Stock

Piccolo

Melanie Mooney

Oboe

Sarah Jeffrey
Shelby So

E flat Clarinet

Nicole Landis

B flat Clarinet

Karen Archer
Katherine Dobson
Greg Emerson
Lisa Fernandes
Maria Gacesa
Katherine Harhay
Tracy Lai
Lindsay McWaters
Carla Perrotta
Michael Westwood

Bass Clarinet

Veronika Sherk

Bassoon

Cathleen Biggs
Graham Martin*

Alto Sax

Catherine Finley
Larisa Williams

Tenor Sax

Michael Bland
Frank Horvat

Baritone Sax

Alexandra McMaster

Trumpet

David Amaral
Jennifer Attenborough
Matthew Burditt
Graham Church
Sherilene Chycoski
Mark Dalley
Paul Dudley
Kelly Dupuy
Meredith Gingrich
Andrea Kerkos
Rebecca Lewis
Monika McNamara
Denis Mastromonaco
Stefan Retting
Misha Rohac
Allison Stewart
Caterina Tantillo

Horn

Darren Kirkpatrick
Craig Morrison
Melanie Muir
Gabe Radford

Trombone

Stephanie Dadds
William Fletcher
Julie Honsberger
John Michailidis
Brad Ritson
Michael Stayner

Bass Trombone

Julie Bantin
William Fletcher

Euphonium

Matthew Clark
Anna Hudgin
David Moulton
Leslie Wong

Tuba

Grant Cowan
Jason Ferris

Percussion

Jason Baird
Joseph Cullen
Rick Hiir
David Luginbuhl
Mark McLean

* manager

Stephen Chenette became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith. He is on the Board of Directors of the International Trumpet Guild.

Cam Walter was recently appointed Assistant Professor of Music Education and Performance. He coaches brass chamber ensembles, teaches applied trombone and euphonium and courses in instrumental music and jazz education as well as conducting the concert band. A graduate of the Faculty (MusBac 1975, MusM 1976) he studied at Yale University, the Aspen Music School and New York University before completing his Ed.D at the Ontario Institute for Studies in Education in 1994 with a focus in jazz education and curriculum. During the 1993-94 academic year, he performed as a trombonist with the National Ballet Orchestra, the Kitchener-Waterloo Symphony and the Roy Thomson Hall Orchestra, recorded a CD of Canadian repertoire with the Amadeus Brass Quintet and Choir, and participated in several CBC broadcasts with the Hannaford Street Silver Band and the Toronto Chamber Society.

Lori-Anne Dolloff is a Lecturer in music education. She is currently completing a Ph. D. in Education from the University where she has also received a Mus. M. and Mus. Bac./Ed. in Music Education. She is proficient in piano, bassoon and recorder and also holds Associate and Licentiate degrees in organ performance. Lori-Anne has taught both choral and instrumental programs at the pre-school, elementary and intermediate levels. She is very involved in community choir and church musical activities and holds the position of music director with the Mississauga Festival Choir. Ms. Dolloff conducts the University of Toronto Symphony Community Chorus.

Janet Brenneman graduated from the University in 1993 with a Bachelor of Music Education and is currently enrolled in a Mus. M. in Music Education. She was a member of the University Symphony Chorus for four years before taking on the position of Assistant Conductor in 1993 and is the Conductor of the student ensemble this year. From 1990-94, Ms. Brenneman was the director of the Mennonite Centre Children's Choir in Toronto and is currently the Assistant Conductor of the MacMillan Singers. Ms. Brenneman also has a part-time position at Upper Canada College Preparatory School where she teaches elementary vocal music.

The University of Toronto Concert Band

The University of Toronto Concert Band (founded in 1964) and its companion ensemble, the Wind Symphony, give yearly concert series in the MacMillan Theatre of the Edward Johnson Building, and frequently perform off-campus.

The Wind Symphony was the featured university ensemble at a concert in Roy Thomson Hall in 1982 sponsored by the Ontario Music Educator's Association, and gave a concert of Canadian band music at the 1987 National Conference of the College Band Directors' National Association at Northwestern University in Evanston, Illinois (the only Canadian band ever featured at a CBDNA conference). A recording of this concert was released by Crest Records. They have performed for the Ontario Band Association and at universities and high schools in Canada. Many of their concert performances have been broadcast on CJRT FM.

The Concert Band and Wind Symphony have an ongoing commitment to commissioning and performing the works of Canadian composers, and their numerous first performances include works by John Weinzwieg, Tibor Polgar, Gary Kulesha, Donald Coakley and Walter Buczynski. Student soloists are often featured on concerts, as have been distinguished artists like Lois Marshall, Gordon Sweeny and Alain Trudel.

The University Symphony Chorus

The University Symphony chorus (USC) was established in 1988 to offer alumni and community musicians an opportunity to participate in the musical life of the University. Under its founding director, Doreen Rao, the Chorus has performed an exciting variety of choral-orchestral repertoire. In its premiere season, the USC performed Honegger's *Une Cantate de Noël* -- a choice which The Globe and Mail's Robert Everett-Green found to be a welcome change from the standard seasonal repertoire. The Chorus' five year concert history includes performances of Britten's *St. Nicolas* with tenor Glenn Evans and the Claude Watson School Choir, Brahms' *Song of Destiny*, the Toronto premiere of Jean Coulthard's *Quebec May*, Stravinsky's *Symphony of Psalms*, Beethoven's *Choral Fantasy*, Mozart's *Regina coeli*, *Venite populi*, *Litaniae Lauretanae*, the world premiere of John Burge's *Mass for Prisoners of Conscience*, Handel's *Messiah*, Gary Kulesha's *Shaman Songs*, Brahms' *A German Requiem* performed with baritone Russell Braun, Vivaldi's *Gloria*, Poulenc's *Gloria* and the Toronto premiere of *Gloria* by Raminsh. During the 1993/94 season, the USC performed with the Toronto Symphony under Erich Kunzel.

UNIVERSITY SYMPHONY CHORUS

Soprano

Christina Baltazar
Rosemary Beattie *
Deborah Bradley
Beth Ann Campbell *
Yvonne Choy *
Ariana Chris
Allison Dyck
Kristen Esselment
Fumiko Grafen *
Nadia Gugliotta
Gillian Heming *
Kara Johnston
Anne Kong *
Elizabeth Kuehn
Genevieve LaFaury *
Mary Lou Larrauri *
Sara Laux
Alexandra Lennox
Elsa Markus *
Justine McIntyre
Jennifer Panasiuk
Sophia Panousopoulos *
Mary Piercey
Kathryn Podrebarac *
Constance Price *
Catherine Schwartz
Margaret Sheehan
Felien Torres
Lynn Torres
Joy Tseng
Jill Varga
Sara Walker *

Tenor

Kirk Adsett
Calvin Church *
Bruno Cooren *
Joaquin Espinoza *
Paul Hearn *
Timothy Neufeldt
Mark Rainey
Ian Speck
Paul Wisniewski

Alto

Elizabeth Block *
Tina Chan *
Jasmine Chen
Sandra Daskalovic
Barbara Di Domizio
Patricia Fleck *
Sandra Gazetos *
Kimberley Giffin
Melody Gresik
Lisa Griffiths
Jennifer Hoover
Tiffany Hsieh
Azusa Iwaki
Batya Levy *
Jackie Lin
Theresa Lin (Accompanist)
Tamara Loder
Lusiana Lukman
Sally Martin
Marlene Marwah *
Suzanne Paterson *
Ksenkja Rakic
Rimma Skeini
Urszula Starzec
Eva Sze
Helena Wehrstein *
Alice Wong
Ella Wong (Manager)
Peggy Wong

Baritone

Anthony Ascenzo
Leon Barton
Adam Goddard
Michael Griffin *
Jim Kaklamanos
Fabio Migotto
Svetlan Milosevic
James Moffett
Ryan McCombe
Gregory Oh
Charles Principe *
Brent Reimann
Sheldon Rose *
Dan Salvendy
Igor Vrabac
Calvin Wan *

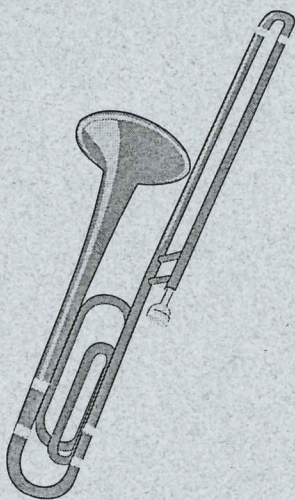
* community members

Mark Wessenger

The appearance of Alain Trudel
is made possible through the sponsorship of the
Hannaford Street Silver Band
and the
Faculty of Music

Mr. Trudel will be appearing
Sunday, October 23, 1994 at 3 pm
as soloist with the
Hannaford Street Silver Band
at the
Jane Mallet Theatre, St. Lawrence Centre

Mr. Trudel is represented by
Latitude 45/Arts Promotion Inc.



Join us for the next
Concert Band Concert
Saturday, November 19, 1994
8 pm

Classics for Band
Works by Lavallée, Polgar, Saint-Saëns & Debussy
Stephen Chenette, conductor

MacMillan Theatre
Edward Johnson Building
Tickets \$5
Box Office 978-3744



MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
Glen Frown, Production Assistant